

*Sebastiano Mario d'Alfano*  
*New York, 2 gennaio 1925*

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# SCHERZO-CAPRICE

POUR

HARPE

Op. 159



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8 (DO b)

*sf*

(LA b)

*con brio*

*f*

(LA b)

*p* *espressivo* *cresc.*

(LA b)

*ff* *con bravura e brio*

*dim.*

*ff*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *poco* and *a poco*. The bass staff provides a harmonic accompaniment with slurs and accents.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff features a melodic line with slurs and accents, marked with *(LA ♭)*.

Third system of musical notation. The treble staff contains a melodic line with slurs and accents, marked with *(LA ♭)*, *(MI ♭)*, *(SI ♭)*, *(MI ♭)*, *(RÈ ♭)*, and *0*. The bass staff features a melodic line with slurs and accents, marked with *(RÈ ♭)*, *(SI ♭)*, and *Sonoro*.

Fourth system of musical notation. The treble staff contains a melodic line with slurs and accents, marked with *a tempo* and *p*. The bass staff features a melodic line with slurs and accents, marked with *grazia*.

Fifth system of musical notation. The treble staff contains a melodic line with slurs and accents, marked with *p*. The bass staff features a melodic line with slurs and accents, marked with *sf*.

Sixth system of musical notation. The treble staff contains a melodic line with slurs and accents, marked with *sf* and *mf*. The bass staff features a melodic line with slurs and accents, marked with *sf*.



The musical score is written for piano and includes the following elements:

- System 1:** Features a treble and bass staff. Dynamics include *sf* (sforzando). Chordal indications: (M.D.), (SOL b), (RÈ b).
- System 2:** Continues the piece with *sf* dynamics. Chordal indications: (RÈ b), (FÁ b), (RÈ b). A *leggiere* (light) section is marked.
- System 3:** Includes a *Vivo* (lively) tempo marking and a *dim.* (diminuendo) marking. Dynamics include *f* (forte). Chordal indications: SI, (SI b), (FA #), (SI b), (FA b), (RÈ b).
- System 4:** Features a *glissando* (glissando) marking and a *p* (piano) dynamic. Chordal indications: (SOL b), (SI b), (MI b), (LA b), (RÈ b).
- System 5:** Includes a *Più Lento* (much slower) tempo marking and a *Sonoro* (sonorous) marking. Dynamics include *pp* (pianissimo). Chordal indications: (FA #), (FA b).



con anima

(SOL #)

(SOL b)

(RE #)

cresc.

cresc. - e

(FA #)

(FA b)

animando

ff

(MI b)

(SI b)

con passione

con anima

(SI b)

(LA #)

(SOL #)

(SI #)

(DO b)

(FA #)

(MI b)

(SI b)

dim. -

(SI b)

(SOL b)

(SI b)

(DO #)

sempre - più - dim. rall.

(RE #)

(DO b)



*con grazia*

*p espressivo*

*pp* *Sonoro*

(SOL #)

*p*

(FA #) (DO #)  
(SOL #)

*mf con passione*

(SOL #) (FA #) (près la table) (LA #)  
 (RÉ #) (DO #) (SI b)

*mf con passione*  
 (La #)

(DO #) (RÉ #) (SI b)

Handwritten musical score for "L'Allegretto" by Beethoven, showing a piano and violin part. The score includes dynamic markings like "cresc." and "poco a poco e animando molto", and articulation like "poco a poco e animando molto". The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

A musical score for a piece titled "Grandioso". The score is written on two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B-flat). The tempo/mood is indicated as "Grandioso". The score includes various musical notations such as notes, rests, and dynamic markings like "ff". There are also some annotations in parentheses: "(RE b)" and "(FA b)". The score is numbered "24" in the middle of the piece.

A handwritten musical score for the song "The Rose Tree". The score is written on aged, yellowed paper. It features a treble and bass staff with a grand staff bracket on the left. The key signature is one flat (B-flat), and the time signature is 3/8. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one flat. The melody is marked with a "24" above it, indicating a tempo or fingerings. The accompaniment includes a bass line with a "24" above it. The piece concludes with a "dim.." marking. The handwriting is in dark ink, and the paper shows signs of age and wear.



*pp* *espressione* *Sonoro* *rall.*

(RÈ b) (LA b)

Primo Tempo

*pp e leggiero* *p*

*sf* *sf* *mf*

*sf* *sf* *sf* *leggiero* (M.D.)

*sf* *mf* (SOL b) (FA b)

*leggiero* *sf* *rall.* (RÈ b) (SI b) (FA b)



Vivo

*f con bravura*

Con fuoco  
(LA $\flat$  par SOL $\sharp$ )

*f*

cresc. -

(SI $\flat\flat$ ) (LA $\flat$ )  
(FA $\flat$ )

e stringendo sempre più

8

sempre cresc. - e

stringendo 8

strepitosamente 8

8

*fff* con tutta forza

(LA $\flat$ )

*fff*